

A Syncopated Cocktail

Words and Music by
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Allegro moderato

The piano introduction consists of two staves. The right hand features a syncopated melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Now that your drink-ing days are thru,

The piano accompaniment for the first vocal line spans two staves. It begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line. The right hand plays chords and moving lines, while the left hand has a simple bass line.

Come a-long with me _____ I've got a brand new jag for you,

The piano accompaniment for the second vocal line spans two staves. It continues the harmonic support for the vocal melody, featuring similar syncopated patterns in the right hand and a consistent bass line in the left hand.

REFRAIN

Come a-long, oh! come a-long, And have a syn-co-pa-ted cock-tail,

mf

Come a-long, oh! come a-long with me, _____ You'll find that

an-y-one, can get a bun On a jaz-zy mel-o-dy _____

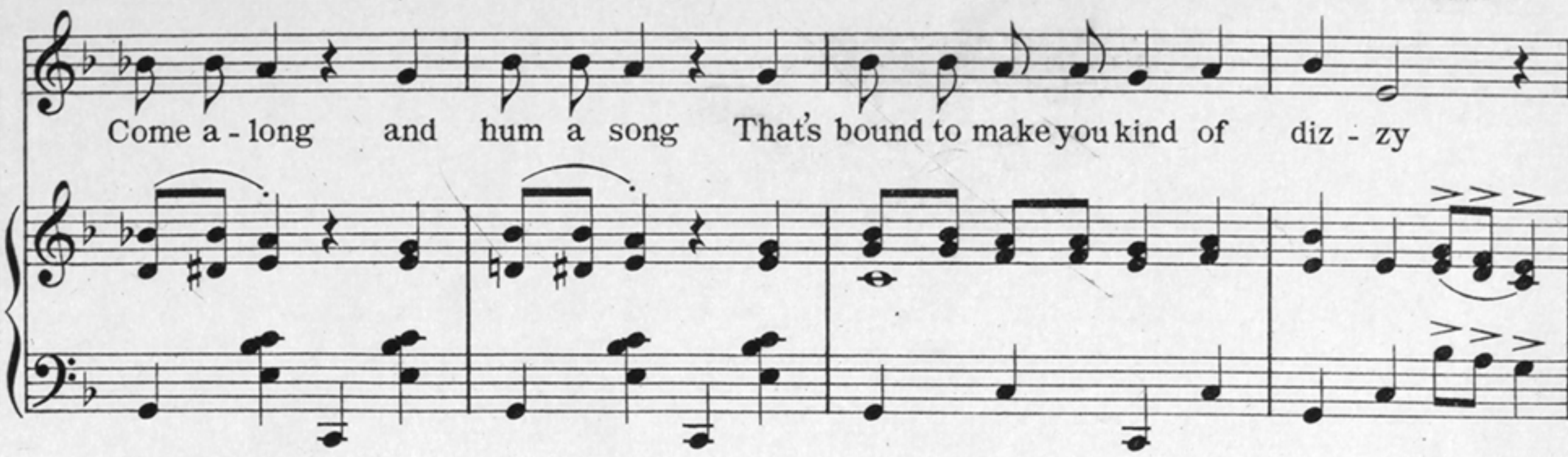
Nev-er mind your cock-tail sha-kers, just shake your ling-er-er-ie (your shim-mies)

It's a mel - o - dy, _____ Syn - co - pa - ted mu - sic,

Goes right to your head, _____ I'd like to treat you

to a cock - tail Be - fore you go to bed, So,

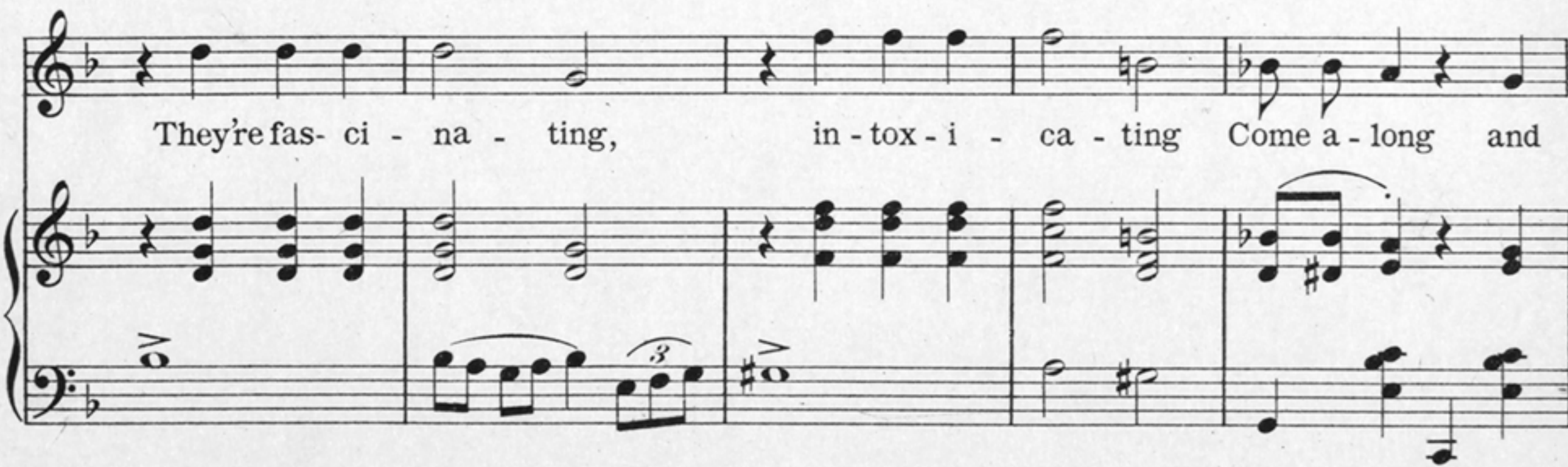
Come a - long and hum a song That's bound to make you kind of diz - zy



Get a jag, up - on a rag - gy mel - o - dy,



They're fas - ci - na - ting, in - tox - i - ca - ting Come a - long and



have a syn - co - pa - ted cock - tail with me. me.

